



Prodigal Lover, 2002

PAIN AND INK

CALL IT a break from his modus operandi. Stark, almost threatening landscapes, heavy with symbolic meaning and peopled with teeming gangs of naked youths, would appear to be René Capone's favoured subject matter. But here the young San Francisco-based artist steps away from his usual de Chirico-meets-*The Lord of the Flies* fare to present a more intimate scene. "This drawing was made during the rainy season of 2002 in San Francisco," says Capone. "It was one of those drawings that just arrived like a gift. The pencil and watercolour just fitted magically together to bring out the emotion in figures. I was going for a sense of tension and beauty ... in the process I feel a great sense of longing came out as well." **E**

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